



Activity n. 1. Complete the text (*adapted from article “The war on bullying” Speak up – April 2004*) with the correct form of the words in brackets.

Your schooldays are supposed to be the 1. _____ (happy) days of your life, but for the victims of bullies each day can bring misery and terror. Every school has its bullies - children who enjoy humiliating or 2. _____ (intimidation) their fellow pupils – and most Britain children will, at the same stage of their school life, be bullied, or 3. _____ (they) act as bullies. Bullying is such a conventional part of British 4. _____ (child) that it appears, almost inevitably, as a theme in literary accounts of school life, from the Victorian classic Tom Brown’s *Schooldays* to William Golding’s *Lord of the flies* and the best seller *About a boy*. Yet a series of recent tragedies – children 5. _____ (drive) to suicide by victimisation at school – has 6. _____ (creation) a new determination to confront bullying.

Activity n. 2. Order the paragraphs. (*“The war on bullying” Speak up – April 2004*)

1	2	3	4	5	6	7
A	_____	_____	_____	_____	_____	_____

- A** In 2000 the “Don’t suffer in silence” programme was introduced and, according to Professor Peter Smith of Goldsmith’s College in London, it is now bringing results. It can, he estimates, reduce bullying by up to 50%, by applying a range of techniques.
- B** Some of this knowledge is surprising. According to Professor Smith bullies often do not conform to the popular stereotype of an unintelligent thug.
- C** They include some new and controversial elements such as bully courts, in which pupils themselves decide punishment for bullies, as well as a repertoire of established, tried and tested approaches.
- D** Well, in fact, some bullies at least are quite clever and socially skilled, but they’re socially skilled in manipulative ways, in ways of organising a gang and choosing the best way to hurt someone and finding out ways to avoid being detected and so forth.
- E** To develop these strategies, psychologists like Professor Smith are – for the first time – applying scientific analysis to the phenomenon and its new area of research is already starting to provide a more sophisticated understanding of who bullies and why.
- F** So they’re quite, actually, clever. Not all bullies, of course, but some bullies are quite like that, especially the ringleaders of gangs.
- G** Your picture of the bully might be one of the sort of misconceived ideas, actually, which tends to go around, that the bully is a sort of rather stupid, oafish kind of person.



Activity n. 3. Fill in the gaps with the words given. (*“The war on bullying” Speak up – April 2004*)

too others also money showing perhaps then gain especially power than

The bully’s motivation is 1. _____ more varied 2. _____ we might expect. There could be direct benefits, like material 3. _____. Sometimes bullies extort 4. _____. Or it could be status in the peer group, 5. _____ in secondary school pupils. Some bullies do seem to get status from showing their 6. _____ over others. And 7. _____ maybe there is a more psycho-dynamic reason 8. _____, for some bullying children, that they’ve 9. _____ themselves been bullied at home and, in turn, take it out on 10. _____, in the school so as to regain some self-esteem or self-respect by 11. _____ that they can be tough there.

Activity n. 4. Choose the correct answer A, B, C. (*Text adapted from article “Cirque du Soleil - A feast for the senses” Speak up – 2004*)

Cirque du Soleil started in 1984 in the small rural town of Baie-Saint-Paul in Quebec, Canada, but the idea had 1. _____ to form two years earlier 2. _____ when a group of young street performers were entertaining the crowd of tourists, walking on stilts, juggling and eating fire. They were known as 3. _____ the Club des Talons Hauts (the High Heels Club) and were so popular that they thought up the idea of organising an entertainers’ festival, the Fête Foraine de Baie-Saint Paul - the first show that 4. _____ to become Cirque du Soleil. From this modest beginning, Cirque du Soleil now has nine shows continually in performance, five of them touring worldwide. The 500 artists represent 40 different nationalities and they speak more 5. _____ 25 languages. There are performers from almost every part of circus and theatrical life, except for animal acts, which are strictly forbidden. Saltimbanco is the Cirque du Soleil ‘s largest travelling show and 6. _____ by over seven million people. It has a cast of 50 artists, aged from 7 to 50 years old, from 15 different countries. The hub of the “village on wheels” is the practice room where the artists 7. _____, relax, check their emails and prepare for the next show. And the show itself? Pick any superlative you can think 8. _____ and it probably still won’t be enough: “stunning”, “hilarious”, “joyous”.

1	A) begin	B) began	C) begun
2	A) early	B) earlier	C) later
3	A) like	B) as	C) for
4	A) is	B) was	C) has
5	A) than	B) then	C) with
6	A) has seen	B) saw	C) has been seen
7	A) rehearse	B) perform	C) act
8	A) on	B) about	C) of



Activity n. 5. Word endings. Complete the text *“Twelve Angry Men: The setting of the play enhances the tension among the men”*.

As in any drama, conflict and tension are significant elements of *Twelve Angry Men*. Tension is initial ___ created by the audience’s aware ___ that the jury has just sat through a court case which included detail ___ description of a viol ___ murder. The jurors now have the responsib ___ of deciding whe ___ the accused will be sentenced to death or not. Conflict between the jurors increase ___ as it becomes clear that they all have very different respons ___ to the case. The entire play takes place in one small room, in which they are locked, with an adjoin ___ wash-room. The men’s growing frustr ___ and the tension between them is intensified by vari ___ elements of this claustrophobic setting and by the socio-cultur ___ background against the play takes place.

When the curtain rises o ___ a drab empty room, no actors are visible and the audi ___ can hear only the voice of the ju ___ reminding the jurors to consider all the facts of the case “honest ___ and thoughtf ___”. A man’s fate is to be decided in a very ordinary, anonym ___ room, in the centre of wh ___ is a “scarred table”, perhaps marked with the signs of previous confl ___.

Activity n. 6. Complete the text below (*adapted from article “Drink Coffee, live longer?” National Geographic – March 2018*) by writing the most suitable words.

Coffee lovers, rejoice. New research suggests that people _____ drink two to three cups of coffee a day may have a lower chance of dying _____ certain illnesses than those who abstain. The study (..) found that compared with those who _____ drink coffee, those who do show signs of having healthier livers and circulatory _____, as well _____ lower levels of inflammation. (..) Researchers say the next step _____ to analyse coffee’s chemical _____ in hopes of understanding _____ makes the beverage beneficial.



Solutions

Activity n. 1.

1. happiest, 2. intimidating, 3. themselves, 4. childhood, 5. driven, 6. created

Activity n. 2.

1	2	3	4	5	6	7
A	C	E	B	G	D	F

Activity n. 3.

1.also, 2, than, 3. gain, 4. money, 5. especially, 6. power, 7. then, 8. too, 9. perhaps, 10. others, 11. showing

Activity n. 4.

1.C begun, 2.B earlier, 3.B as, 4.B was, 5.A than, 6.C has been seen, 7. A rehearse, 8.C of

Activity n. 5.

As in any drama, conflict and tension are significant elements of *Twelve Angry Men*. Tension is initially created by the audience's awareness that the jury has just sat through a court case which included detailed description of a violent murder. The jurors now have the responsibility of deciding whether the accused will be sentenced to death or not. Conflict between the jurors increases as it becomes clear that they all have very different responses to the case. The entire play takes place in one small room, in which they are locked, with an adjoining wash-room. The men's growing frustration and the tension between them is intensified by various elements of this claustrophobic setting and by the socio-cultural background against the play takes place. When the curtain rises on a drab empty room, no actors are visible and the audience can hear only the voice of the judge reminding the jurors to consider all the facts of the case "honestly and thoughtfully". A man's fate is to be decided in a very ordinary, anonymous room, in the centre of which is a "scarred table", perhaps marked with the signs of previous conflicts.

Activity n. 6.

Coffee lovers, rejoice. New research suggests that people who drink two to three cups of coffee a day may have a lower chance of dying from certain illnesses than those who abstain. The study (..) found that compared with those who don't drink coffee, those who do show signs of having healthier livers and circulatory systems, as well as lower levels of inflammation. (..) Researchers say the next step is to analyse coffee's chemical composition in hopes of understanding what makes the beverage beneficial.